

In short, I was educated as a (new media and computer) scientist, worked as a researcher and teacher in that field and then switched to studying art. I now work as an artist, researcher, teacher, writer and organizer.

Feel free to contact me at marekvandewatering@yahoo.co.uk.

Education

Bachelor of Fine Arts (2009 - 2013)

Gerrit Rietveld Academie, Amsterdam. Specialization in Fine Arts. Including exchange to Emily Carr University of Fine Arts and Design, Vancouver, Canada for wood working, film production and documentary practice.

Master of Science in Information Sciences (2005 - 2007, cum laude)

VU University, Amsterdam. Specialization Multimedia & Culture at the department of Computer Science. Including qualitative, quantitative, regressive and meta research methods. Master thesis titled titled "Explorations into the Social Context of Design" (distinguished with highest honors).

Bachelor of Science in Information Sciences (2000 - 2005)

VU University, Amsterdam. Specialization in Human Computer Interaction and the Semantic Web.

Experience

Teacher in Mixed Media (2013 – NOW)

Orientation Year of the Gerrit Rietveld Academie of Fine Art and Design, Amsterdam.

Coordinator of symposia on art education (2015 – NOW)

Gerrit Rietveld Academie of Fine Art and Design, Amsterdam.

Co-founder and curator (2014 – NOW)

Home Alone (<http://homealone.nu/>) residency program (with Tirza Kater), Amsterdam.

Freelance writer, art and new media critic (2014 – NOW)

Metropolis M (<https://www.google.pl/?>

[gfe_rd=cr&ei=FkHQWKD4EPSv8wfk62gAw#q=http://www.metropolism.com/+%22marek+van+de+watering%22&*](http://www.metropolism.com/+%22marek+van+de+watering%22&*)),

design duo Martens & Visser, the Gerrit Rietveld Academie and others.

Guest lecturer and freelance researcher (2008 – NOW)

Game Design, Visual Semiotics (MSc), Multimedia Authoring (BSc) and Project Interactive Multimedia (BSc) courses at the Department of Computer Science, VU University, Amsterdam.

Researcher and lecturer (2007 – 2008)

Center for Advanced Media Research Amsterdam and Faculty of Exact Sciences, VU University, Amsterdam.

Exhibitions, screenings, workshops and lectures

(2018)

Not all those who wander are...(Instant History #1) (public sculpture), GET LOST art route, commissioned by Loyens & Loeff.

...looking for the Mother Load (Instant History #2) (public sculpture), GET LOST art route, commissioned by Maarsen Groep and Zadelhoff.

(2017)

The Cult as an Educational Framework (workshop), Open Studios at the Centre for Contemporary Art U-jazdowski Castle (<http://u-jazdowski.pl/>), Warsaw, Poland.

1 on 35 (solo exhibition), Plan B Project Space, Amsterdam

Artist in residence at the A-I-R Laboratory at the Centre for Contemporary Art U-jazdowski Castle (<http://u-jazdowski.pl/>), Warsaw, Poland.

(2016)

This is not the best Solaris (<http://www.marekvandewatering.com/fullregalia/2016/09/16/this-is-not-the-best-solaris/>).

(essay to screening of Tarkovsky's Solaris), OT301, Amsterdam

Be the best at First Person Shooters II, Lola Luid, Amsterdam

Your social media is my A3 collection (workshop), Openbare Bibliotheek Amsterdam (with Minke Havelaar)

It's OK, Beurs for Bijzondere Uitgevers, Paradiso, Amsterdam

(2015)

It's OK, 99¢ Plus Art Shop II, Three Four Three Four Gallery, New York, USA

Pan Zagloba, SPACE 95-II (curated by OonkVogel), Amsterdam

Home Alone (<http://homealone.nu/>) (co-curated with Tirza Kater), Amsterdam

Why so Serious? (lecture) Vrije Universiteit, Amsterdam

Platform Platvorm, Gallery Bart Invites, Amsterdam

SPRAWL #1, Amsterdam/Vilnius

New Horizons - On Art and Games, (publication), Metropolis M Issue 1/2015

(2014)

Be the best at First Person Shooters, Amsterdam

Luchtkastelen, Seypesteyn (in cooperation with KAdE), Loosdrecht

Shiiiiieeee, (publication) review of Konrad Smolenski's One Mind in a Million Heads, Metropolis M

Een nieuw Fins volkslied? (http://www.metropolism.com/nl/reviews/23680_eeen_nieuw_fins_volkslied/), (publication)

review of Yael Bartana's True Finn, Metropolis M

(2013)

Rundgang 2013, Kunstakademie Düsseldorf, Düsseldorf (collaboration with Dorian de Rijk for Christopher Williams' class)

Ernstig Geschikt!, Circa...Dit, Arnhem

Graduation Show, Gerrit Rietveld Academie, Amsterdam

(2012)

Not now, Retort Art Space, Amsterdam

Nock nock who's there, Last Minute Group, Amsterdam

Unfamiliar Parcours, Holland Festival, Amsterdam

Media Show, Denham Cinema, Vancouver, Canada

"Marek", Vancouver, Canada (curating)

Process, Gropp's Gallery, Vancouver, Canada

The Film about Carlos, OT301, Amsterdam

(2011)

Fine Arts Yourself, Gerrit Rietveld Academie, Amsterdam

Silver Liquid...!, Basis Buro, Amsterdam, curated by Jennifer Tee

Slow Lloyd, Lloyd Hotel, Amsterdam