

CURRICULUM VITAE Marek van de Watering

Experience

- 2020 – now Ad interim (6 months) and co- (ongoing) Head of Orientation Course, Gerrit Rietveld Academie, Amsterdam.
- 2019 Guest teacher at the TXT (Textile) department and at the Preparatory Course (one semester each), Gerrit Rietveld Academie, Amsterdam.
- 2016 – now Researcher at LAPS (Lectorate for Art and Public Space) at the Gerrit Rietveld Academie and ARIAS (Amsterdam Research Institute of the Arts and Sciences), Amsterdam. Focus on developing speculative educational models focusing on communal making and knowledge transfer.
- 2015 – now Coordinator/producer of symposia on art education (called Study Days) for the Gerrit Rietveld Academie and Sandberg Institute, Amsterdam. Topics include ways of assessment, artistic research and positioning of the academy.
- 2015 – 2017 Project Leader at Graduation Show 2015, 2016 and 2017, Gerrit Rietveld Academie, Amsterdam.
- 2014 – now Co-founder, organizer and curator at Home Alone (<https://homealone.nu/>) residency program
- 2013 – now Teacher at the Orientation Year, Mixed Media, Gerrit Rietveld Academie, Amsterdam.
- 2010 – 2017 Freelance writer and editor on contemporary art, cinema and new media. E.g. for Metropolis M, Cinema Derive, art space MARWAN and conference proceedings on new media (amongst others published by Springer Verlag and Oxford University press).
- 2006 – 2010 Researcher and lecturer at VU University, Amsterdam (at the Faculty of Exact Sciences, Intelligent Multimedia Group, Center for Advanced Media Research Amsterdam and the Climate Center) and Twente University (setting up the new program Creative Technology). Topics included online communities, non-standard user groups, alternative qualitative research methods, and game design.

Courses and residencies

- 2019 – 2020 Teachers Qualification Program, course for teacher qualification. Making and presenting a course design grounded in educational theory (in my case: personal positioning in a group) and addressing a question related to classroom practice (in my case: the role of enigma and examples). Supported by the Gerrit Rietveld Academie, Amsterdam.

- 2018 – 2019 Teachers in Conversation, course for teacher development, dealing with topics such as learning principles, feedback and assessment, learning from failure, digitalization and dealing with integrity and personal boundaries. Supported by the Gerrit Rietveld Academie, Amsterdam.
- 2017 Artist in residence at Center for Contemporary Art Ujazdowski, Warsaw, Poland. Research and presentation on the transformation of educational methods into artistic practice and communal versus individual knowledge transfer, based on infiltration into Grzegorz Kowalski's, Artur Zmijewski's and Pawel Althamer's groups (at the Academy of Fine Arts in Warsaw). Supported by grants from the Mondriaan Fund and the City of Warsaw.
- 2008 – 2009 Orientation Year, Gerrit Rietveld Academie, Amsterdam.

Education

- 2009 – 2013 Bachelor of Fine Arts, Gerrit Rietveld Academie, Amsterdam, specialization Fine Arts. Granted in June 2013. Including four-month exchange to Emily Carr University of Fine Arts and Design, Vancouver, Canada. Thesis on the roles of the performer-director, the camera and its human subjects nominated for the GRA thesis prize 2013.
- 2005 – 2007 Master of Science (with highest honor/*summa cum laude*), Information Sciences at the Department of Computer Science, specialization Multimedia and Culture, Vrije Universiteit, Amsterdam. Including qualitative, quantitative, regressive and meta research methods. Granted in August 2007. Master thesis titled "Explorations into the Social Context of Design".
- 2000 – 2005 Bachelor of Science, Information Sciences at the Department of Computer Science, specialization Organizational Informatics, Vrije Universiteit, Amsterdam, granted in August 2005. Focus on Human-Computer Interaction, non-standard user-groups and the Semantic Web.

Varied publications

Part 1: Navigations in Classy of an Art Class, Grodzińska, A. (editor), ISBN: 978-83-951340-1-2, published by the Department of Painting and New Media, Art Academy Szczecin, Poland, 2018

Rob for Fire and Forget by Nick Fusaro at MARWAN Amsterdam, 2017

This is not the best Solaris or A short proposal for an even longer Solaris, published by Cinema Derive at OT301, 2017 (available online on <http://www.marekvandewatering.com/fullregalia/2016/09/16/this-is-not-the-best-solaris/>)

New Horizons - On Art and Games, published in Metropolis M Issue 1/2015, 2015

Shiiiiieee, review of Konrad Smolenski's *One Mind in a Million Heads*, Metropolis M online, 2015

Een nieuw Fins volkslied?, review of Yael Bartana's *True Finn*, Metropolis M online, (available online on http://www.metropolism.com/nl/reviews/23680_ee_nieuw_fins_volkslied), 2014

The Fluidity Aspect, Metropolis M online, (available online on https://www.metropolism.com/nl/reviews/23677_the_fluidity_aspect), 2014

Schrijf ik dit, of schrijft Microsoft Word dit?, , published in Metropolis M Issue 5/2014

Day of the Young Artist, Metropolis M Online, (available online on http://www.metropolism.com/nl/reviews/23658_day_of_the_young_artist), 2014

Academic publications

Online Gaming Communities - a practical shortlist. van de Watering, M.; Hurdeman, H.; Eliëns, A.P.W.; Bhikharie, W., Proc. GAME-ON 08. Valencia, Spain : Eurosis-Eti Publication, 2008.

Introducing XIMPEL—The eXtensible Interactive Media Player for Entertainment and Learning. Hurdeman, H., van de Watering, M., Bhikharie, W., & Eliëns, A. Proc. DIVERSE 2008. Haarlem, the Netherlands, 2008.

XIMPEL Interactive Video - between narrative(s) and game play. Eliëns, A.P.W.; Hurdeman, H.; van de Watering, M.; Bhikharie, W., Proc. GAME-ON 08. Valencia, Spain : Eurosis-Eti Publication, 2008.

Being Social @ Work: Designing for Playfully Mediated Social Awareness in Work. Vyas, D.M.; van de Watering, M.R.; Eliëns, A.P.W.; van der Veer, G.C., Home Informatics and Telematics: ICT for the next billion. ed. / A. Vekatesh; T. Gonzalves; A. Monk; K. Buckner. IFIP, 2007.

Organizational Probes: Exploring Playful Interactions in Work Environment. Vyas, D.M.; Eliëns, A.P.W.; van de Watering, M.; van der Veer, G.C. Proc. of 15th European Conference on Cognitive Ergonomics (ECCE-2008). Madeira, Portugal : ACM Press: NY, 2008.

Engineering Social Awareness in Work Environments. Vyas, D.M.; van de Watering, M.R.; Eliëns, A.P.W.; van der Veer, G.C., Universal Access in Human-Computer Interaction. ed. C. Stephanidis. Springer, LNCS 4555, 2007. p. 254-263.

Clima Futura @ VU -- communicating (unconvenient) science. Eliëns, A.P.W.; van de Watering, M.R.; Hurdeman, H.; Bhikharie, S.V.; Lemmers, H.; Vellinga, P. Proc. GAME-ON 07. ed. M. Rocchetti. Eurosis-Eti Publication, 2007. p. 125-129.

The Impact of Computer Technology on the Elderly. Watering, Marek R. van de., 2005.

Exhibitions, commissioned work, screenings, workshops and lectures

- 2018 *Quake World, Lost & Found*, Theatrum Anatomicum, Amsterdam.
- Not all those who wander are...(Instant History #1)* (public sculpture), GET LOST art route, commissioned by Loyens & Loeff.
- ...looking for the Mother Load (Instant History #2)* (public sculpture), GET LOST art route, commissioned by Maarsen Groep and Zadelhoff.
- Bureau Buitenland Nacht Express Halte 6: Warschau*, NPO Radio 1.
- 2017 *The Cult as an Educational Framework* (workshop), Open Studios at the Centre for Contemporary Art Ujazdowski, Warsaw, Poland.
- 1 on 35* (solo exhibition), Plan B Project Space, Amsterdam.
- Zondagochtend*, Dutch Art Institute's Deviant Practice, Van Abbemuseum, Eindhoven.
- 2016 *Be the best at First Person Shooters II*, Lola Luid, Amsterdam
- Your social media is my A3 collection* (workshop), Openbare Bibliotheek Amsterdam (with Minke Havelaar)
- It's OK*, Beurs for Bijzondere Uitgevers, Paradiso, Amsterdam
- 2015 *It's OK, 99¢ Plus Art Shop II*, Three Four Three Four Gallery, New York, USA
- Pan Zagloba*, SPACE 95II (curated by OonkVogel), Amsterdam
- Why so Serious?* (lecture) Vrije Universiteit, Amsterdam
- Platform Platvorm*, Gallery Bart Invites, Amsterdam
- Zomergasten*, De Haagse Kunstkring, The Hague.
- 2014 *Be the best at First Person Shooters*, Amsterdam
- Luchtkastelen*, Seypesteyn (in cooperation with KAdE), Loosdrecht
- 2013 *VSB, Rundgang*, Kunstakademie Düsseldorf, Düsseldorf (collaboration with Dorian de Rijk for Christopher Williams' class)
- Ernstig Geschikt!*, Circa...Dit, Arnhem
- 2012 *Not now*, Retort Art Space, Amsterdam
- Nocknock who's there*, Last Minute Group, Amsterdam
- Unfamiliar Parcours*, Holland Festival, Amsterdam
- Media Show*, Denham Cinema, Vancouver, Canada
- Process*, Gropp's Gallery, Vancouver, Canada
- The Film about Carlos*, OT301, Amsterdam